

du Film "JEUX INTERDITS"
ROMANCE ANONYME

Solo de Guitare et Orchestre

Arrangement de
José SENTIS

Moderato

Mandoline A *p*

Mandolines B.C. (div.) *p*

Mandole (Ténor) *p*

Guitare Solo *p*

Guitare *p* MI m. SI 7

Mandoloncelle *p*

Contrebasse *p*

Mandoline solo à la reprise *pp*

1/2 BV

VII B

LA m.

SI 7

VI B

MI m. SI 7 MI m.

This system contains six staves of music. The top two staves are vocal lines. The third staff is for guitar, featuring a section labeled 'VI B' with a dashed line and a '4' below it. The fourth staff contains complex guitar fingerings with numbers 1-4 and slurs. The fifth staff is for piano accompaniment with chords labeled 'MI m.', 'SI 7', and 'MI m.'. The bottom staff is the bass line.

(A) Solo à la reprise

II B VIII

MI maj. SI 7 MI

This system contains six staves of music. The top two staves are vocal lines. The third staff is for guitar, featuring a section labeled 'II B' with a dashed line and a '4' below it, followed by a section labeled 'VIII' with a dashed line and a '3' below it. The fourth staff contains complex guitar fingerings with numbers 1-4 and slurs. The fifth staff is for piano accompaniment with chords labeled 'MI maj.', 'SI 7', and 'MI'. The bottom staff is the bass line.

IX B VB II B

LA MI SI 7

This system contains six staves of music. The top two staves are vocal lines. The third staff is for guitar, featuring a section labeled 'IX B' with a dashed line and a '4' below it, followed by a section labeled 'VB' with a dashed line and a '4' below it, and finally a section labeled 'II B' with a dashed line and a '4' below it. The fourth staff contains complex guitar fingerings with numbers 1-4 and slurs. The fifth staff is for piano accompaniment with chords labeled 'LA', 'MI', and 'SI 7'. The bottom staff is the bass line.

al Coda pour finir

(B)

MI DO SOL 7

DO SOL 7 DO FA DO

p

SOL 7 DO *p*SOL 7 DO SOL 7 DO *f*SI 7 MI m.

D.C. au  sans reprises

CODA

SI 7

4 FIN

mf *Rall.*

mf *Rall.*

mf *Rall.*

mf *Rall.*

mf *Rall.* *MI*

mf *LAm.* *Rall.*

VALE D'AMOUR

José SENTIS

Moderato

Mandoline A

Mandoline B

Mandoline C

Mandole Ténor

Guitare

Mandoloncelle

Contrebasse

SOL MI m. LA 7 RÉ 7

Solo (ad lib.) Cette "cadenza" peut être supprimée.